

# Armada

## Armada

From the author of *Ready Player One*, a rollicking alien invasion thriller that embraces and subverts science-fiction conventions as only Ernest Cline could. Zack Lightman has never much cared for reality. He vastly prefers the countless science-fiction movies, books, and videogames he's spent his life consuming. And too often, he catches himself wishing that some fantastic, impossible, world-altering event could arrive to whisk him off on a grand spacefaring adventure. So when he sees the flying saucer, he's sure his years of escapism have finally tipped over into madness. Especially because the alien ship he's staring at is straight out of his favorite videogame, a flight simulator called *Armada*--in which gamers just happen to be protecting Earth from alien invaders. As impossible as it seems, what Zack's seeing is all too real. And it's just the first in a blur of revelations that will force him to question everything he thought he knew about Earth's history, its future, even his own life--and to play the hero for real, with humanity's life in the balance. But even through the terror and exhilaration, he can't help thinking: Doesn't something about this scenario feel a little bit like...well...fiction? At once reinventing and paying homage to science-fiction classics as only Ernest Cline can, *Armada* is a rollicking, surprising thriller, a coming-of-age adventure, and an alien invasion tale like nothing you've ever read before.

## The Spanish Armada

The Spanish Armada is a radical interpretation of why Philip II's Armada of 1588 failed so disastrously. This new edition is based on a fresh examination of archival sources across Europe, combined with the archaeological investigation of some of its wrecked ships off the coasts of Scotland and Ireland. The new edition has been extensively revised to incorporate ten further years of research by the authors and others, and is likely to remain the standard account for years to come.

## Armada

The definitive history of the Spanish Armada, lavishly illustrated and fully revised “Will surely become the definitive account.”—Stephen Brumwell, *Wall Street Journal* In July 1588 the Spanish Armada sailed from Corunna to conquer England. Three weeks later an English fireship attack in the Channel—and then a fierce naval battle—foiled the planned invasion. Many myths still surround these events. The genius of Sir Francis Drake is exalted, while Spain’s efforts are belittled. But what really happened during that fateful encounter? Drawing on archives from around the world, Colin Martin and Geoffrey Parker also deploy vital new evidence from Armada shipwrecks off the coasts of Ireland and Scotland. Their gripping, beautifully illustrated account provides a fresh understanding of how the rival fleets came into being; how they looked, sounded, and smelled; and what happened when they finally clashed. Looking beyond the events of 1588 to the complex politics which made war between England and Spain inevitable, and at the political and dynastic aftermath, *Armada* deconstructs the many legends to reveal why, ultimately, the bold Spanish mission failed.

## The Armada of Flanders

The armada's contribution to the tenacious survival of Spanish hegemony.

## The Armada

Chronicles events surrounding the 1588 defeat of the Spanish Armada and explains its effects on European

history.

## **Armada 1588**

The political machinations, the strategies, and the hour-by-hour accounts of the war that locked Elizabeth I and Philip II in a battle for naval supremacy. The defeat of the Spanish Armada is one of the turning points in English history, and it was perhaps the defining episode in the long reigns of Elizabeth I of England and Philip II of Spain. The running battle along the Channel between the nimble English ships and the lumbering Spanish galleons has achieved almost legendary status. In this compelling new account John Barratt reconstructs the battle against the Armada in the concise, clear Campaign Chronicles format, which records the action in vivid detail, day by day, hour by hour. He questions common assumptions about the battle and looks again at aspects of the action that have been debated or misunderstood. Included are full orders of battle showing the chains of command and the effective strengths and fighting capabilities of the opposing fleets. There is also an in-depth analysis of the far-reaching consequences of the wreck of Philip II's great enterprise.

## **The English Armada**

During the year between July 1588, when the Spanish Armada set sail from Spain and July 1589, when the survivors of the English counterpart of this fleet, the little-known English Armada, reached port in England, two of history's worst naval catastrophes took place. A great deal of attention has been dedicated to the former and precious little to the latter. This book presents a full-scale account of an event which has been neglected for more than four centuries. It reconstructs the military operations day by day for the first time, taking apart the established notion that, with the defeat of the Spanish Armada, England achieved maritime supremacy and the decay of Spain began. This book clearly and in a rigorously documented fashion shows how the defeat of the English Armada counterbalanced that of the Spanish, frustrating England's intention of seizing Philip II's American empire and changing the tide of the war.

## **Commander of the Armada**

The life story of the seventh Duke of Medina Sidonia, best known as the man who led to the defeat of the Spanish Armada of 1588.

## **The Downfall of the Spanish Armada in Ireland**

The English navy inflicted a narrow defeat on the Armada, but it was the Irish coast that encompassed its downfall. 'Heed that coast!' The Duke of Medina Sidonia wanted only to guide La Felissima Armada home safely. In the North Sea he issued sailing instructions, which, if they had been followed, would have given the Armada a safety margin of at least 300 miles. He particularly ordered them to '...take great heed lest you fall upon the island of Ireland for fear of the harm that may happen unto you upon that coast.' They were in no doubt that Ireland was to be avoided. His words proved to be more than a warning: they were a prophecy, which was inexorably fulfilled. A siren of alluring beauty, the Irish coast also conceals deadly danger. Destiny was to conspire to transform it into an instrument of terrible destruction and tragic loss of life. In the Atlantic the Armada encountered continuous southerly winds and unknown ocean currents. It was two centuries before it became possible to calculate longitude at sea, and they were unaware that they had not sailed far enough westwards to give themselves the prescribed safety margin. They became separated and lost, and when they at last turned southwards, scattered groups unintentionally descended on Ireland, arriving at fourteen different locations from Donegal to Kerry. Many found shelter, but a few were lost. But on 21 September 1588 fourteen ships were destroyed by hurricane force winds: the only occasion during the entire voyage when ships were completely destroyed by the weather. 'A most extreme and cruel storm' the Irish described it. The Spanish recorded that 'in the morning it began to blow from the west with a most terrible fury, bright and with little rain.' Ships that had stayed at sea survived. In Donegal Bay the galleass Girona

had sheltered with about 1,000 men. In October, Don Alonso de Leyva arrived with almost 1,000 more. His entourage included young men from all the noble families of Spain. After being repaired, the Girona departed for Scotland at the end of October, overloaded with 1,300 survivors. She so nearly got there, but foundered near the Giant's Causeway with the loss of de Leyva and the flower of Spanish nobility. In all, 24 Spanish ships were lost in Ireland and about 5,000 men died, far greater losses than had been suffered in the English Channel. The English navy inflicted a narrow defeat on the Armada, but it was the Irish coast that encompassed its downfall. Long before it had been surveyed and charted, when it was almost as unknown to mariners as the surface of the moon, for a few brief months in the autumn of 1588, the Irish coast was caught in the headlights of history.

## **The Armada: Sailing Through History**

In this captivating narrative, we journey back to the year 1588, a time of turmoil and upheaval, as England and Spain, two mighty empires, clashed in a titanic struggle for dominance. The Spanish Armada, an awe-inspiring fleet of over 130 ships, set sail from Spain, carrying the hopes and dreams of King Philip II, who sought to restore Catholicism to England. Standing in their path was Queen Elizabeth I, England's resolute monarch, and her skilled naval commanders, including the legendary Lord Howard of Effingham. As the Spanish Armada approached the English Channel, a series of epic battles ensued, culminating in the Battle of Gravelines, a turning point in the conflict. Through the eyes of sailors, soldiers, and monarchs, we witness the drama and intensity of this historic event. We learn about the strategies, tactics, and technological advancements that shaped the course of the battles. We also explore the motivations and aspirations of the key players, from the unwavering faith of King Philip to the unwavering defiance of Queen Elizabeth. The defeat of the Spanish Armada marked a watershed moment in European history. It secured England's independence, weakened Spanish dominance, and ushered in a new era of naval power. This book delves into the aftermath of the conflict, examining its impact on politics, religion, and society. With vivid storytelling and meticulous research, this book brings the Spanish Armada to life, offering a fresh perspective on this pivotal event. It is a testament to the enduring power of history and the enduring legacy of those who fought for their beliefs and their nations. If you like this book, write a review on google books!

## **The Spanish Armada**

A dramatic blow-by-blow account of the defeat of the Spanish Armada by the English fleet - a tale of daring and disaster on the high seas by one of our best narrative historians. After the accession of Elizabeth I in 1558, Protestant England was beset by the hostile Catholic powers of Europe - not least Spain. In October 1585 King Philip II of Spain declared his intention to destroy Protestant England and began preparing invasion plans, leading to an intense intelligence war between the two countries, culminating in the dramatic sea battles of 1588. Robert Hutchinson's tautly written book is the first to examine this battle for intelligence, and uses everything from contemporary eye-witness accounts to papers held by the national archives in Spain and the UK to recount the dramatic battle that raged up the English Channel. Contrary to popular theory, the Armada was not defeated by superior English forces - in fact, Elizabeth I's parsimony meant that her ships had no munitions left by the time the Armada had fought its way up to the south coast of England. In reality it was a combination of inclement weather and bad luck that landed the killer blow on the Spanish forces, and of the 125 Spanish ships that set sail against England, only 60 limped home - the rest sunk or wrecked with barely a shot fired.

## **The Spanish Armada**

The conflict between Spain and England, which culminated in the famous clash of the Spanish Armada, did not arise overnight. The roots of this historic confrontation can be traced back to the religious, political, and economic rivalries that defined the late 16th century. The Protestant Reformation had fundamentally divided Europe, creating a bitter divide between Catholic and Protestant nations. Spain, under King Philip II, was a staunch defender of Catholicism, while England, under Queen Elizabeth I, had established Protestantism as

its official religion. This religious schism was one of the most significant factors that fueled the tensions between the two powers. Philip II, a devout Catholic, saw Elizabeth I as a heretic who had abandoned the true faith and had contributed to the spread of Protestantism in Europe. The Spanish king's deep religious convictions led him to believe that he had a divine duty to protect Catholicism and, if necessary, to forcefully rid the world of Protestant influence. This ideology led to a growing animosity between the two nations, as Spain sought to reassert its dominance and restore Catholicism across Europe, while England, under Elizabeth's leadership, challenged Spain's religious and imperial ambitions. The tensions between the two powers were also driven by political and economic competition. By the late 16th century, Spain had established a vast empire in the Americas, reaping tremendous wealth from its colonies. However, England, with its growing navy and its rising influence in world trade, was emerging as a rival power. England's naval raids on Spanish ships and colonies were a major source of friction. The most notable of these raids was the attack led by Sir Francis Drake, who in 1587 destroyed a significant portion of the Spanish fleet while it was docked in Cadiz. These actions not only caused financial losses for Spain but also deeply humiliated the Spanish monarchy.

## **The Struggle for the South Atlantic: The Armada of the Strait, 1581-84**

This book contains the annotated translation of an account of Spain's Armada of the Strait, which traveled to Brazil and the Strait of Magellan under Don Diego Flores de Valdés in 1581–84. Pedro de Rada, the official scribe of the armada, kept a detailed, neutral chronicle of the venture which remained in private hands until 1999 but is now held in the Henry E. Huntington Library in San Marino, California. It is published here for the first time. The voyage came at a crucial juncture in global politics, when Philip II of Spain had claimed the throne of Portugal and its empire, and Francis Drake's daring peacetime raids had challenged the dominance of Spain and Portugal in the Americas.

## **The Literary Side of the Armada**

The Anglo-Spanish War in the 16th century reached its climax in August 1588, when King Philip's Felicissima Armada challenged Queen Elizabeth's fleet in the waters of the Channel. If the outcome of the war has been much commented on and debated throughout the centuries, the impact the war had on literature has been neglected for a long time. This book presents to scholars, students and readers how the Armada was dealt with in the literature of the countries involved in the conflict. It offers a view on the Armada from both Spanish and English voices: Shakespeare, Marlowe, Spenser and Drayton are flanked by Góngora, Cervantes and Lope de Vega.

## **Armada Days**

May, 1588. You are a sailor in the service of King Philip II of Spain, and your country is about to send 'la felicissima armada' (Spanish for 'the most fortunate fleet') to invade England, your enemy. The Spanish Armada is a fleet of ships and its mission is to land soldiers on English soil. The invasion will be difficult and as you plot your course, you will soon know if you would – or wouldn't – want to be in the Spanish Armada. This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like as a sailor in the Spanish Armada. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

## **You Wouldn't Want to Sail in the Spanish Armada!**

The year is 2047. A sudden insurgence of alien creatures has burst forth from the interior of Earth, taking up

the mantle of the righteous crusade and vying for the blood of every man, woman and child on the planet. There seems to be no hope, as the alien race is merciless and efficient, and its ultimate goal is beyond human comprehension. Enter Davis Martin, United States Marine Corps Cadet and one of the first people to have encountered this new enemy in the field. Can he complete his training and graduate into the ranks of the military before the entire world is engulfed in uncontrollable flame? And if so, will he have what it takes to make a difference? An English prince with a penchant for narcissism and chauvinistic passion, has a dark secret. Despite being the most successful capitalist in history, he hungers for more power - seeking it from the depths of this new race's psyche. Can he control the enemy long enough to get what he wants, or will he be destroyed with the rest of humanity? Finally, Arr'itaoll, the Warlord of the Scuratt'ka, a being that is effectively Commander and Chief, General, Judge and Executioner all in one, has a morality problem. He has lived his entire life being told there is but one glorious purpose to his existence: destroying humanity in its entirety. However, is this 'glorious crusade' truly in the cards for him? Or will he turn his back on his own race and help the ones he has sworn to destroy? Only time will tell...

## **The Spanish Story of the Armada**

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### **The year after the Armada, and other historical studies**

To make our simulation possible, we will consider the following hypotheses: 1) That King Philip should give carte blanche to his naval commanders. 2) That they were well aware of the need for a decisive naval battle, before the amphibious operation between Flanders and England. 3) That the Iberians had taken advantage of their greatest artillery on board.

### **Ancient Armada**

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

### **The eighty-eights, sermons on the Armada and the Revolution**

\ "The Armada campaign pitted Europe's mightiest military power against Christendom's most powerful navy in a battle for different ideals of civilisation. Both protagonists expected the clash to be decisive; neither, as it soon became apparent, knew how to fight a battle whose scale and character were beyond the experience of anyone in the two fleets. What ensued was not the heroic encounter of legend, but an inconclusive affair, redeemed - for England - by atrocious weather and poor Spanish understanding of the coastlines of western

Scotland and Ireland.\"--BOOK JACKET.

## **States Papers Relating to the Defeat of the Spanish Armada**

The story of the last great naval battle between England and Spain, evoking a number of colorful and dangerous personalities who fought in the climactic conclusion to these two countries' great rivalry on the sea. Ireland: Christmas Eve, 1601. As thunder crashes and lightning rakes the sky, three very different commanders line up for a battle that will decide the fate of a nation. General Juan del Águila has been sprung from a prison cell to command the last great Spanish armada. His mission: to seize a bridgehead in Queen Elizabeth's England and hold it. Facing him is Charles Blount, a brilliant English strategist whose career is also under a cloud. His affair with a married woman edged him into a treasonous conspiracy—and brought him to within a hair's breadth of the gallows. Meanwhile, Irish insurgent Hugh O'Neill knows that this is his final chance to drive the English out of Ireland. For each man, this is the last throw of the dice. Tomorrow they will be either heroes or failures. These colorful commanders come alive in this true story of courage and endurance, of bitterness and betrayal, and of drama and intrigue at the highest levels in the courts of England and Spain.

## **A History of English Poetry: English poetry after the Spanish Armada**

Reports for 1898/99-1917/18 include also \"Laws and decisions.\"

## **Phillips v. Village of Armada, 155 MICH 260 (1908)**

Examines the pivotal naval battle in which the upstart British defeated the supposedly invincible Spanish fleet, changing the balance of power in sixteenth century Europe.

## **Lays of Ancient Rome Together with Ivry, The Armada, A Radical War Song, The Battle of Moncontour, Songs of the Civil War**

This is the most comprehensive bibliography of the Spanish Armada of 1588 in recent years and the only up-to-date reference which provides a critical assessment of important source materials and an annotated bibliography of all genres of literature in Western languages. Eugene Rasor describes 1114 titles and is the first to assess the vast collection of writings that have accompanied the recent 400th anniversary of the Armada campaign. Cross-references from the narrative to bibliographical entries and a full index make the guide easy for researchers at all levels to use in their study of naval and European history. This authoritative reference covers one of the most important campaigns in naval history. The first part of the book consists of a narrative assessing the literature on the Spanish Armada in terms of background, history, leaders, preparations and tactics, and the consequences of the conflict. Source materials include all published books, monographs, official histories, government publications, dissertations, bibliographies, pertinent journals and periodicals and related articles, collections of archival and research sources and their locations, other significant holdings, published and broadcasted interviews, fiction, drama, and art. English, Spanish, French, Dutch and other Western languages are covered in a comprehensive manner, and both English and Spanish perspectives are presented carefully. The book also offers a short chronology. The index cites authors and subjects both.

## **Campaign Of The Grande Y Felicísima Armada, 1588**

Originally published in 1892, this edition has been edited and put into perspective by A.L. Rowse. It gives us the benefit of a graceful writer, and a Spanish scholar knowledgeable in seamanship. Annotation copyrighted by Book News, Inc., Portland, OR

## The Spanish Armada, A. D. 1588

Places the greatest naval battle between England and Spain in historical context and explains how the unexpected British victory changed the course of history.

### Ready Player One

Report of the Michigan State Pomological Society

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