

Islam

The Islam Book

Learn about the history and traditions of the Islamic faith in The Islam Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Islam in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! The Islam Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Islam, with: - Images of Islamic art, architecture, calligraphy, and historical artifacts - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Straightforward text makes topics accessible for people at any level of understanding The Islam Book is a comprehensive guide essential to understanding the world's fastest-growing religion - aimed at self-educators after a trustworthy account and religious studies students wanting to gain an overview. Here you'll find clear factual writing offering insight into terms like Sharia law, the Caliphate, and jihad; Sunni and Shia divisions; and Sufi poetry and music. Your Islam Questions, Simply Explained This essential guide to Islam covers every aspect of the Muslim faith and its history - from the life of the Prophet Muhammad and the teachings of the Koran to Islam in the 21st century. If you thought it was difficult to learn about one of the world's major religions, The Islam Book presents key information in an easy to follow layout. Find out about modern issues such as fundamentalism, the work of peaceful traditionalists, modernizers, and women's rights campaigners, as well as the central tenets of Islam, such as prayer, fasting, and pilgrimage. The Big Ideas Series With millions of copies sold worldwide, The Islam Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

The Everything Understanding Islam Book

Muslim convert Christine Huda Dodge possesses a unique foot-in-each-world perspective on Islam. With her comprehension of Islam and her understanding of the kinds of questions and issues that perplex Westerners, she is the perfect guide to: The life of Muhammad the Prophet The Qurʾān and the Sunnah The five pillars of practice Muslim daily life Women and Islam This guide is ideal for casual readers and students alike. Authoritative, accessible, detailed, and celebratory, it covers everything from basic beliefs and practices to the Islamic influences on Western civilization.

Encyclopaedia Britannica

This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

What is Islam?

A bold new conceptualization of Islam that reflects its contradictions and rich diversity What is Islam? How do we grasp a human and historical phenomenon characterized by such variety and contradiction? What is "Islamic" about Islamic philosophy or Islamic art? Should we speak of Islam or of islams? Should we distinguish the Islamic (the religious) from the Islamicate (the cultural)? Or should we abandon "Islamic" altogether as an analytical term? In What Is Islam?, Shahab Ahmed presents a bold new conceptualization of Islam that challenges dominant understandings grounded in the categories of "religion" and "culture" or

those that privilege law and scripture. He argues that these modes of thinking obstruct us from understanding Islam, distorting it, diminishing it, and rendering it incoherent. *What Is Islam?* formulates a new conceptual language for analyzing Islam. It presents a new paradigm of how Muslims have historically understood divine revelation—one that enables us to understand how and why Muslims through history have embraced values such as exploration, ambiguity, aestheticization, polyvalence, and relativism, as well as practices such as figural art, music, and even wine drinking as Islamic. It also puts forward a new understanding of the historical constitution of Islamic law and its relationship to philosophical ethics and political theory. A book that is certain to provoke debate and significantly alter our understanding of Islam, *What Is Islam?* reveals how Muslims have historically conceived of and lived with Islam as norms and truths that are at once contradictory yet coherent.

Hashtag Islam

Gary R. Bunt is a twenty-year pioneer in the study of cyber-Islamic environments (CIEs). In his new book, Bunt explores the diverse and surprising ways digital technology is shaping how Muslims across vast territories relate to religious authorities in fulfilling spiritual, mystical, and legalistic agendas. From social networks to websites, essential elements of religious practices and authority now have representation online. Muslims, embracing the immediacy and general accessibility of the internet, are increasingly turning to cyberspace for advice and answers to important religious questions. Online environments often challenge traditional models of authority, however. One result is the rise of digitally literate religious scholars and authorities whose influence and impact go beyond traditional boundaries of imams, mullahs, and shaikhs. Bunt shows how online rhetoric and social media are being used to articulate religious faith by many different kinds of Muslim organizations and individuals, from Muslim comedians and women's rights advocates to jihad-oriented groups, such as the "Islamic State" and al-Qaeda, which now clearly rely on strategic digital media policies to augment and justify their authority and draw recruits. This book makes clear that understanding CIEs is crucial for the holistic interpretation of authority in contemporary Islam.

Islam Is a Foreign Country

Considers the question: what does it mean to be Muslim and American? In *Islam Is a Foreign Country*, Zareena Grewal explores some of the most pressing debates about and among American Muslims: what does it mean to be Muslim and American? Who has the authority to speak for Islam and to lead the stunningly diverse population of American Muslims? Do their ties to the larger Muslim world undermine their efforts to make Islam an American religion? Offering rich insights into these questions and more, Grewal follows the journeys of American Muslim youth who travel in global, underground Islamic networks. Devoutly religious and often politically disaffected, these young men and women are in search of a home for themselves and their tradition. Through their stories, Grewal captures the multiple directions of the global flows of people, practices, and ideas that connect U.S. mosques to the Muslim world. By examining the tension between American Muslims' ambivalence toward the American mainstream and their desire to enter it, Grewal puts contemporary debates about Islam in the context of a long history of American racial and religious exclusions. Probing the competing obligations of American Muslims to the nation and to the umma (the global community of Muslim believers), *Islam Is a Foreign Country* investigates the meaning of American citizenship and the place of Islam in a global age.

Islamism and Islam

A senior scholar of Islamic politics, providing a corrective to a dangerous gap in understanding, explores the true nature of contemporary Islamism and the essential ways in which it differs from the religious faith of Islam.

What the Qur'an Meant

America's leading religious scholar and public intellectual introduces lay readers to the Qur'an with a measured, powerful reading of the ancient text. Garry Wills has spent a lifetime thinking and writing about Christianity. In *What the Qur'an Meant*, Wills invites readers to join him as he embarks on a timely and necessary reconsideration of the Qur'an, leading us through perplexing passages with insight and erudition. What does the Qur'an actually say about veiling women? Does it justify religious war? There was a time when ordinary Americans did not have to know much about Islam. That is no longer the case. We blundered into the longest war in our history without knowing basic facts about the Islamic civilization with which we were dealing. We are constantly fed false information about Islam—claims that it is essentially a religion of violence, that its sacred book is a handbook for terrorists. There is no way to assess these claims unless we have at least some knowledge of the Qur'an. In this book Wills, as a non-Muslim with an open mind, reads the Qur'an with sympathy but with rigor, trying to discover why other non-Muslims—such as Pope Francis—find it an inspiring book, worthy to guide people down through the centuries. There are many traditions that add to and distort and blunt the actual words of the text. What Wills does resembles the work of art restorers who clean away accumulated layers of dust to find the original meaning. He compares the Qur'an with other sacred books, the Old Testament and the New Testament, to show many parallels between them. There are also parallel difficulties of interpretation, which call for patient exploration—and which offer some thrills of discovery. *What the Qur'an Meant* is the opening of a conversation on one of the world's most practiced religions.

Islam and the Future of Tolerance

“A civil but honest dialogue...As illuminating as it is fascinating.” —Ayaan Hirsi Ali Is Islam a religion of peace or war? Is it amenable to reform? Why do so many Muslims seem to be drawn to extremism? And what do words like jihadism and fundamentalism really mean? In a world riven by misunderstanding and violence, Sam Harris—a famous atheist—and Maajid Nawaz—a former radical—demonstrate how two people with very different religious views can find common ground and invite you to join in an urgently needed conversation. “How refreshing to read an honest yet affectionate exchange between the Islamist-turned-liberal-Muslim Maajid Nawaz and the neuroscientist who advocates mindful atheism, Sam Harris...Their back-and-forth clarifies multiple confusions that plague the public conversation about Islam.” —Irshad Manji, *New York Times Book Review* “It is sadly uncommon, in any era, to find dialogue based on facts and reason—but even more rarely are Muslim and non-Muslim intellectuals able to maintain critical distance on broad questions about Islam. Which makes *Islam and the Future of Tolerance* something of a unicorn...Most conversations about religion are marked by the inability of either side to listen, but here, at last, is a proper debate.” —*New Statesman*

The House of Islam

“Ed Husain has become one of the most vital Muslim voices in the world. *The House of Islam* could very well be his magnum opus.” —Reza Aslan, #1 *New York Times* bestselling author of *Zealot* “This should be compulsory reading.” —Peter Frankopan, author of the international bestseller *The Silk Roads Today*, Islam is to many in the West an alien force, with Muslims held in suspicion. Failure to grasp the inner workings of religion and geopolitics has haunted American foreign policy for decades and has been decisive in the new administration's controversial orders. The intricacies and shadings must be understood by the West not only to build a stronger, more harmonious relationship between the two cultures, but also for greater accuracy in predictions as to how current crises, such as the growth of ISIS, will develop and from where the next might emerge. *The House of Islam* addresses key questions and points of disconnection. What are the roots of the conflict between Sunni and Shi'a Muslims that is engulfing Pakistan and the Middle East? Does the Koran encourage the killing of infidels? The book thoughtfully explores the events and issues that have come from and contributed to the broadening gulf between Islam and the West, from the United States' overthrow of Iran's first democratically elected leader to the emergence of ISIS, from the declaration of a fatwa on Salman Rushdie to the attack on the offices of Charlie Hebdo. Authoritative and engaging, Ed Husain leads us clearly and carefully through the nuances of Islam and its people, taking us back to basics to contend that the

Muslim world need not be a stranger to the West, nor our enemy, but our peaceable allies.

Islam and Asia

An accessible, transregional exploration of how Islam and Asia have shaped each other's histories, societies and cultures from the seventh century to today.

Engaging Islam

"I have to be honest with you. Islam is on very thin ice with me....Through our screaming self-pity and our conspicuous silences, we Muslims are conspiring against ourselves. We're in crisis and we're dragging the rest of the world with us. If ever there was a moment for an Islamic reformation, it's now. For the love of God, what are we doing about it?" In blunt, provocative, and deeply personal terms, Irshad Manji unearths the troubling cornerstones of mainstream Islam today: tribal insularity, deep-seated anti-Semitism, and an uncritical acceptance of the Koran as the final, and therefore superior, manifesto of God. In this open letter to Muslims and non-Muslims alike, Manji asks arresting questions. "Who is the real colonizer of Muslims - America or Arabia? Why are we all being held hostage by what's happening between the Palestinians and the Israelis? Why are we squandering the talents of women, fully half of God's creation? What's our excuse for reading the Koran literally when it's so contradictory and ambiguous? Is that a heart attack you're having? Make it fast. Because if more of us don't speak out against the imperialists within Islam, these guys will walk away with the show." Manji offers a practical vision of how the United States and its allies can help Muslims undertake a reformation that empowers women, promotes respect for religious minorities, and fosters a competition of ideas. Her vision revives Islam's lost tradition of independent thinking. This book will inspire struggling Muslims worldwide to revisit the foundations of their faith. It will also compel non-Muslims to start posing the important questions without fear of being deemed "racists." In more ways than one, *The Trouble with Islam* is a clarion call for a fatwa-free future.

The Trouble with Islam

The Lawful and the Prohibited in Islam is a long-awaited translation of Dr. Yusuf Al-Qaradawi's well-known Arabic work, *Al-Halal Al-Haram Fil-Islam*. Over the years since its first publication in 1960, this volume has enjoyed a huge readership in the Arabic speaking world and is now in its 20th edition. It came to dispel the ambiguities surrounding the honorable Shari'ah, and to fulfill the essential needs of the Muslims in this age. It clarifies the Halal (Lawful) and why it is Halal, and the Haram (Prohibited) and why it is Haram, referring to the Book of Allah and the Sunnah of His Messenger (peace be on him). It answers all the questions which may face the Muslims today, and refutes the ambiguities and lies about Islam. In a very simple way, *Al-Halal Al-Haram Fil-Islam* delves into the authentic references in Islamic jurisprudence and fiqh. It therefrom extracts judgments of interest to contemporary Muslims in the areas of worship, business dealings, marriage and divorce, food and drink, dress and ornaments, patterns of behavior, individual and group relations, family and social ethics, habits and social customs. Referring to authentic texts, it clarifies that "Permission is the rule in everything, unless it is otherwise specified in matters that adversely affect individuals or groups." It also clarifies that "Allah is the only authority who has the right to legislate for the lawful and the prohibited."

The Lawful and the Prohibited in Islam (Al-Halal Wal Haram Fil Islam)

A leading authority in the field introduces the basic tenets of the Muslim faith, surveys the history of Islam in the U.S., and profiles the lifestyles, religious practices, and worldviews of American Muslims. The book covers the role of women in American Islam, raising and educating children, appropriate dress and behavior, concerns about prejudice, and much more.

Islam in America

The dictionary focuses primarily on the 19th and 20th centuries, stressing topics of most interest to Westerners. What emerges is a highly informative look at the religious, political, and social spheres of the modern Islamic world. Naturally, readers will find many entries on topics of intense current interest, such as terrorism and the Taliban, Osama bin Laden and al-Qaida, the PLO and HAMAS. But the coverage goes well beyond recent headlines. There are biographical profiles, ranging from Naguib Mahfouz (the Nobel Prize winner from Egypt) to Malcolm X, including political leaders, influential thinkers, poets, scientists, and writers. Other entries cover major political movements, militant groups, and religious sects as well as terms from Islamic law, culture, and religion, key historical events, and important landmarks (such as Mecca and Medina). A series of entries looks at Islam in individual nations, such as Afghanistan, the West Bank and Gaza, Bosnia-Herzegovina, and the United States, and the

The Oxford Dictionary of Islam

Since at least the attacks of September 11, 2001, one of the most pressing political questions of the age has been whether Islam is hostile to religious freedom. Daniel Philpott examines conditions on the ground in forty-seven Muslim-majority countries today and offers an honest, clear-eyed answer to this urgent question. It is not, however, a simple answer. From a satellite view, the Muslim world looks unfree. But, Philpott shows, the truth is much more complex. Some one-fourth of Muslim-majority countries are in fact religiously free. Of the other countries, about forty percent are governed not by Islamists but by a hostile secularism imported from the West, while the other sixty percent are Islamist. The picture that emerges is both honest and hopeful. Yes, most Muslim-majority countries are lacking in religious freedom. But, Philpott argues, the Islamic tradition carries within it \"seeds of freedom,\" and he offers guidance for how to cultivate those seeds in order to expand religious freedom in the Muslim world and the world at large. It is an urgent project. Religious freedom promotes goods like democracy and the advancement of women that are lacking in the Muslim-majority world and reduces ills like civil war, terrorism, and violence. Further, religious freedom is simply a matter of justice--not an exclusively Western value, but rather a universal right rooted in human nature. Its realization is critical to the aspirations of religious minorities and dissenters in Muslim countries, to Muslims living in non-Muslim countries or under secular dictatorships, and to relations between the West and the Muslim world. In this thoughtful book, Philpott seeks to establish a constructive middle ground in a fiery and long-lasting debate over Islam.

Religious Freedom in Islam

Analyzes Muslim countries' contemporary problems, particularly violence, authoritarianism, and underdevelopment, comparing their historical levels of development with Western Europe.

Islam, Authoritarianism, and Underdevelopment

Islam is the fastest-growing religion in the world today. An understanding of its beliefs and practices has become essential knowledge not only for religious and political leaders but also for ordinary citizens who increasingly interact with Muslims as neighbors, coworkers, and schoolmates. This book is designed to offer the general public a concise overview of the origins, basic beliefs, and common practices of Islam, as well as the reasons for its dramatic resurgence in recent times. Emory Bogle details the life mission of the prophet Muhammad and describes the spread of Islam after his death. He accounts for the rise and contemporary influence of Shi'i Islam, a topic of particular interest to Western readers. Bogle also explains the basic beliefs (\"The Five Pillars\") of Islam, as well as the role played by the Qur'an (Islam's scriptures), the hadith (the words and behavior of Muhammad), and the shari'a (Islamic law).

What Islam is All about

Writing in the tradition of the great Arab historian, Ibn Khaldun, Akbar S. Ahmed provides an explanation of Muslim history and society which will be of interest to Muslims and non-Muslims alike. Islam is popularly seen, especially in the West, as aggressive and fanatic. This readable and accessible account, by an internationally known social scientist, balances that image, combining an astute understanding of Islamic history with sociological analysis of contemporary Muslim societies. An objective picture emerges of the main features of Muslim history and the compulsions of Muslim society.

Islam

Abou El Fadl (Islamic law, UCLA School of Law) wrote the 62 brief essays here over the course of five years. Through a combination of musings and critical reflections on classical Muslim authors, he both traces Muslim intellectual history and also confronts questions of ethics, faith, law, politics, culture, and modern identity. He ranges over many facets of Islam in the contemporary world, exploring censorship, political oppression, terrorism, the veil and the treatment of women, marriage, parental rights, the dynamics between law and morality, the character of the prophet Muhammad, and other topics. About half the essays first appeared in *The minaret* magazine. c. Book News Inc.

Discovering Islam

Presented as Mohammed Arkoun's answers to 24 deceptively simple questions about Islam, this work explores the identity crisis that has left many Muslims estranged both from an alien modernity and a tradition often subverted for nationalist and Islamist purposes.

Conference of the Books

This book is designed to take people on the first steps in understanding Islam and the way that Muslims think and see the world. It grows out of extensive experience of teaching the course on which it is based.

Rethinking Islam

Are Islam and democracy on a collision course? Do Islamic movements seek to \"hijack democracy?\" How have governments in the Muslim world responded to the many challenges of Islam and democracy today? A global religious resurgence and calls for greater political participation have been major forces in the post-Cold War period. Across the Muslim world, governments and Islamic movements grapple with issues of democratization and civil society. *Islam and Democracy* explores the Islamic sources (beliefs and institutions) relevant to the current debate over greater political participation and democratization. Esposito and Voll use six case studies--Algeria, Egypt, Iran, Malaysia, Pakistan, and Sudan--to look at the diversity of Muslim experiences and experiments. At one end of the spectrum, Iran and Sudan represent two cases of militant, revolutionary Islam establishing political systems. In Pakistan and Malaysia, however, the new movements have been recognized and made part of the political process. Egypt and Algeria reveal the coexistence of both extremist and moderate Islamic activism and demonstrate the complex challenges confronting ruling elites. These case studies prove that despite commonalities, differing national contexts and identities give rise to a multiplicity of agendas and strategies. This broad spectrum of case studies, reflecting the multifaceted relationship of Islam and Democracy, provides important insight into the powerful forces of religious resurgence and democratization which will inevitably impact global politics in the twenty first century.

Understanding Islam

In *The Story of Reason in Islam*, leading public intellectual and political activist Sari Nusseibeh narrates a sweeping intellectual history—a quest for knowledge inspired by the Qu'ran and its language, a quest that

employed Reason in the service of Faith. Eschewing the conventional separation of Faith and Reason, he takes a fresh look at why and how Islamic reasoning evolved over time. He surveys the different Islamic schools of thought and how they dealt with major philosophical issues, showing that Reason pervaded all disciplines, from philosophy and science to language, poetry, and law. Along the way, the best known Muslim philosophers are introduced in a new light. Countering received chronologies, in this story Reason reaches its zenith in the early seventeenth century; it then trails off, its demise as sudden as its appearance. Thereafter, Reason loses out to passive belief, lifeless logic, and a self-contained legalism—in other words, to a less flexible Islam. Nusseibeh's speculations as to why this occurred focus on the fortunes and misfortunes of classical Arabic in the Islamic world. Change, he suggests, may only come from the revivification of language itself.

Islam and Democracy

A brief manual designed to help Muslims learn how to live and practice their faith. Different from theoretical treatments of Islam, this book gives readers practical and useful knowledge that can help them understand what it means to be Muslim.

The Story of Reason in Islam

This is the only book to deal with classical Islamic cosmology as it was formulated by the Ikhwan al-S'afa al Biruni and Ibn Sina during the tenth and eleventh centuries. These figures influenced all the later centuries of Islamic history and in fact created the cosmological framework within which all later scientific activity in the Islamic world was carried out--the enduring image of the cosmos within which Muslims have lived during the past millennium. Nasr writes from within the Islamic tradition and demonstrates how, based on the teachings of the Quran and the Prophet, the figures treated in this work integrated elements drawn from various ancient schools of philosophy and the sciences. This book is unique in its treatment of classical Islamic cosmology as seen from within the Islamic world-view and provides a key for understanding of traditional Islamic thought. -- Back cover.

Being Muslim

Islam scares the West. Militant conservatism and the horrific acts of violent fundamentalists evoke outrage, but the reprehensible few reinforce a longstanding Western stereotype of all Muslims as incorrigibly fanatical, violent and morally and culturally different. Overlooked is the long history of Muslim intellectual and cultural achievement, and its potential to flower once again. With about 1.5 billion adherents, Islam is the world's fastest growing religion. An understanding of its past glories, present state and future potential has never been more critical. This survey of Muslim intellectual and cultural achievements spans 1,400 years. Chapters fall into three sections: fundamentals of Islamic learning; its growth until the present; and its future direction in the face of anti-intellectual fundamentalism. Arranged chronologically within the sections, chapters begin with an historical overview of the time period they encompass, providing context for the subsequent discussion of key intellectual and cultural achievements within that period. Appendices describe decorative and other arts, the requirements for expertise in Islamic thought, Islamic ethical traditions, and list noteworthy personalities and achievements chronologically. Maps and photographs illustrate the text, which also includes a glossary, notes, a bibliography and an index.

An Introduction to Islamic Cosmological Doctrines

This book examines the political dimension of Islam in predivided Pakistan (1947-1971), one of the first new Muslim nations to commit itself to an Islamic political order and one in which the national debate on Islamic, political, and ideological issues has been the most persistent, focused, and rich of any dialogues in the contemporary Muslim world. Nasim Jawed draws on the findings of a survey he conducted among two influential social groups—the ulama (traditional religious leaders) and the modern professionals—as well as

on the writings of Muslim intellectuals. He probes the major Islamic positions on critical issues concerning national identity, the purpose of the state, the form of government, and free, socialist, and mixed economies. This study contributes to an enhanced understanding of Islam's political culture worldwide, since the issues, positions, and arguments are often similar across the Muslim world. The empirical findings of the study not only outline the ideological backdrop of contemporary Islamic reassertion, but also reveal diversity as well as tensions within it.

The Pursuit of Learning in the Islamic World, 610-2003

"In 'The Islamic Antichrist', Richardson exposes Western readers to the traditions of Islam and predicts that the end times may not be far away. His book will stun readers unaware of the similarities between the Antichrist and the 'Islamic Jesus.' His research on the relationship between Christian end-time prophecy and Islamic expectations of world domination will shock readers and shape the debate over radical Islam for years to come. This is the book to read to understand Islam's potential role in fulfilling the prophecies of the Bible"--Page 2 of cover.

Islam's Political Culture

This Book, Islam: A Threat To Other Civilizations, Is An Attempt To Encourage A Better Understanding Of Islam And Its Role In Today'S World. Now That The Worst Fears About The Clash Of Islam With Other Civilizations Have Proven To Be Well-Founded, This Book Asks Whether Islam Is A Danger To Other Civilizations And Attempts To Find An Answer To The Important Question. It Is For The Readers To Discover The Relevance Of The Book To The Ongoing Clash Of Civilizations With Which The Twenty-First Century Has Begun.

The Islamic Antichrist

This book contains articles on historic cities of the Islamic world, ranging from West Africa to Malaysia, which over the centuries have been centres of culture and learning and of economic and commercial life, and which have contributed much to the consolidation of Islam as a faith and as a social and political institution. The articles have been taken from the second edition of the Encyclopaedia of Islam, completed in 2004, but in many cases expanded and rewritten. All have been updated to include fresh historical information, with note of contemporary social developments and population statistics. The book thus delineates the urban background of Islam as it has evolved up to the present day, highlighting the role of such great cities as Cairo, Istanbul, Baghdad and Delhi in Islamic history, and also brings them together in a rich panorama illustrating one of mankind's greatest achievements, the living organism of the city.

Studies in Islamic History and Civilization

This is the first book in the English language to deal with the spiritual significance of Islamic art including not only the plastic arts, but also literature and music. Rather than only dealing with the history of the various arts of Islam or their description, the author relates the form, content, symbolic language, meaning, and presence of these arts to the very sources of the Islamic revelation. Relying upon his extensive knowledge of the Islamic religion in both its exoteric and esoteric dimensions as well as the various Islamic sciences, the author relates Islamic art to the inner dimensions of the Islamic revelation and the spirituality which has issued from it. He brings out the spiritual significance of the Islamic arts ranging from architecture to music as seen, heard, and experienced by one living within the universe of the Islamic tradition. In this work the reader is made to understand the meaning of Islamic art for those living within the civilization which created it.

Islam

In its pursuit to equip the reader with a basic knowledge of Islamic economics, this book divulges the micro-foundations of the discipline, and highlights the predominant schools of thought that exist in the field. It explains, in simple terms, what Islamic economics entails and how it can be studied as a science in relation to the Holy Quran, the Sunnah and the Islamic intellectual tradition based on these two sources. The book familiarizes the reader with knowledge of the basic maxims of the discipline. It then establishes the arguments that are presented by the proponents of religion-based economics, specifically Islam, and appraises readers about the aforementioned schools as they exist. A number of chapters consider the dimension of the dilemmas the discipline is facing, and the chronological progress of the field is reviewed, hence providing a comprehensive overview of the topic. The book deals with the issues about the origins of Islamic economics, the basic methodological questions, the use of the opportunities offered by fiqh in the methodological discussions and the main problems arising from the encounter with other cultures and civilizations. It offers practical solutions, despite the differing schools of thought, not unlike the development of conventional Economics where radical differences between Keynesian, Classical and Monetarist approaches existed. It concludes by incorporating some of the finest works that explain to the reader how Islamic economics may progress as a discipline. This guide will provide both students and researchers in Comparative Economic Studies, Islamic Economics and Islamic Finance with an essential overview of the field.

Pearls of the Faith, Or, Islam's Rosary

While many books have probed the role of Islam in political and social change in Southeast Asia over the past three decades, few have focused on the power of the religious discourse itself in shaping this transformation. *Contemporary Islamic Discourse in the Malay–Indonesian World* captures the interplay between religion and social thought in comparative case studies from Malaysia, Indonesia and Singapore. Drawing on a critical sociology of knowledge and a profound understanding of historical contexts, the central focus is on Muslim intellectuals who have grappled with the impact of modernity in these societies, between those seeking to reform Islam's role and those who take a hardline defensive stance. The discussion deals successively with the role of religious traditionalism, the upsurge of dakwah revivalism and the public sphere, attitudes towards democracy and pluralism, and finally the ideas advanced by liberal Islam and its opponents. Above all, Azhar Ibrahim offers the reader a creative way of understanding the modern Islamic discourse and its relationship to the remaking of society at large. 'Azhar Ibrahim's book cuts through the noise of much discourse on Islam and puts perspective to a vast amount of materials, effectively constructing their actual social and historical meaning. It should be read by all those seeking an in-depth understanding of contemporary Southeast Asia, even beyond the particular issues of Islam and Muslims'. — Shaharuddin Maaruf Academy of Malay Studies, University of Malaya 'This book is a must read for all those interested in a critical evaluation of the force and implications of religious traditionalism, conservatism and revivalism on the development of plural and democratic Muslim societies in Southeast Asia, and the challenges they pose to critical voices struggling for the relevance of ethical and humanist traditions of Islam'. — Noor Aisha binte Abdul Rahman Department of Malay Studies, National University of Singapore

Historic Cities of the Islamic World

Islamic Art and Spirituality

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